

KYOKO HAMAGUCHI

Website : <http://kyokohamaguchi.com> | IG: @kyoko.hmg

Born 1989, Tokyo, Japan / Lives and works in New York City

EDUCATION

MFA, Hunter College, 2020

BFA, Tokyo University of the Arts, 2015

SOLO AND TWO-PERSON EXHIBITIONS

2022 Solo show, The Border Project Space, New York (forthcoming)

2021 "Light Time Story" (solo show), F2T gallery, Milan

2021 "Long Stay" (solo show), ATM gallery, New York

2021 "Paper Trails," Curated by Yael Eban, Tiger Strikes Asteroid, New York

2020 "Do gods travel lightly?" (solo show), KOKI ARTS, Tokyo

GROUP EXHIBITIONS

2022 "At the Table," Christies, New York (forthcoming)

2021 "Good Clean Fun," Off Paradise, New York

2021 "Beyond each other," The Florence Trust, London

2021 "The Bricks - hajime - ," Blue Gallery, New York

2021 "Her Domain," The Gallery Space Rahway, New Jersey

2021 "Transitions," NeueHouse, New York

2020 "Aesthetics in the Political," WhiteBox, New York

2020 Hauser & Wirth online Hunter College 2020 MFA Thesis Spotlight

2020 "Assemblage," Curated by Julia Speed (Luhring Augustine) and Sophie Olympia Riese, The Olympia Project

2020 "In Access," KOKI ARTS, SPRING/BREAK Art Show, New York

2019 "Art Plaza Award Exhibition," Geidai Art Plaza, Tokyo

2019 "Solo Show in THE GALLERY by Nathan Sinai Rayman," SPRING/BREAK Art Show, New York

2019 "Live in your world / Play in ours," Compère Collective, New York

2019 "mhRESIDENCY#04," mhPROJECTnyc, New York

2018 "Pardon Our Appearance!," Curated by ERIDAN, AsofNow Gallery, New York

2018 "LOOP-N-PATH," Curated by Jessica Mensch and Rachelle Dang, 205 Hudson Gallery, New York

2018 "IIAF," Curated by Andrea Valencia, St. Martin's Episcopal Church Gallery, New York

2018 "Sanctuary," Curated by Piper Ross Ferriter, Pfizer Building, New York

2018 "SUPERHEATED," Curated by Jessica Mensch and Rachelle Dang, SPRING/BREAK Art Show, New York

2018 "SHOOT THE HELPER," CONSTANCE, New York

2018 "Six Months In," 205 Hudson Gallery, New York

2016 "WIP," The Toride Museum, Ibaraki

2015 "Traffic Site," The Museum of Nagoya University of the Art, Aichi

2015 "Sano Renaissance Casting Exhibition," Sano Culture Center, Tochigi

2015 "Future Artists," Heisei Kinen Gallery, Tokyo

2015 "Gunma Biennale," The Museum of Modern Art, Gunma

2015 "Graduation Works Exhibitions," Tokyo Metropolitan Art Museum, Tokyo

2014 "IMA Prize 2014," Gakuseikaikan Gallery, Tokyo

2013 "Delta," BankART1929, Kanagawa

2011 "Art Path 2011," Tokyo University of the Arts Toride Museum, Ibaraki

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RESIDENCY

2021 NeueHouse Artist-in-Residence
2021 The Watermill Center Artist-in-Residence
2019 mhRESIDENCY#04, mhPROJECTnyc, New York

AWARDS

2021 Foundation for Contemporary Arts Emergency Grant
2020 Christie's Education Emerging Artist Prize presented by Jiaomin Ni
2016 Tobitate Japan Grant
2015 Heisei Art Award
2015 Art Plaza Award Exhibition Prize
2014 Ikuo Hirayama Award
2013 Ataka Award

BIBLIOGRAPHY

2021 [Ghassemitari, Shawn. Review in HypeArt, 9/21/2021](#)
2021 [Goodman, Jonathan. "Kyoko Hamaguchi at ATM Gallery" in Whitehot Magazine, 5/28/2021](#)
2021 [Ma, Sophia. "Kyoko Hamaguchi's "Long Stay" at ATM Gallery" in Arte Fuse, 5/21/2021](#)
2021 [Review in East Hampton Star \(Watermill Center Artist-in-Residence\), 1/28/2021](#)
2021 [Review in James Lane Posts \(Watermill Center Artist-in-Residence\), 1/27/2021](#)
2021 [Review in Dan's Papers \(Watermill Center Artist-in-Residence\), 1/26/2021](#)
2021 [Review in Ginger, Issue 23: Winter 2021, 1/20/2021](#)
2021 [Hamuzo. Review in Bijutsu Techo, February 2021 issue, 1/7/2021](#)
2021 Noda, Masaaki, and Sato, Kyoko. "Exodus V: Aesthetics in the Political" Monthly Gallery, 2021 vol1
2020 [Notine, Dana, June Scalia, and Eliana Blechman. "Interstices Acts as Aperture During a Most Miserable Year." White Hot Magazine, November 2020](#)
2020 [Ni, Jiaomin. Review in C# Christie's Education Magazine, 2020](#)
2020 [Pastore, Jennifer. Interview in Tokyo Art Beat, 6/15/2020](#)
2020 Zhang, Qiaojun. Review in Art Collectors, March 2020 issue, 2/25/2020
2020 [Takahiko, Honda. Interview in Monthly Gallery, 2020 vol.2, 2/1/2020](#)
2019 [DeGregorio, Erin. Review in The Red Hook Star-Revue, May 2020, 5/1/2019](#)
2018 [Jeon, Hoon. Interview in Musée Magazine, 11/21/2018](#)
2018 Ferriter, Piper Ross. "Sanctuary" catalog

CURATORIAL WORK

2019 "Live in your world / Play in ours," Compère Collective, New York
2014 "Remote Wall," Ueno Park, Tokyo
2013 "Delta," BankART1929, Kanagawa
2013 "Delta," Chinretsukan Gallery, Tokyo
2012 "GEISAI SENTAN 2012," Chinretsukan Gallery, Tokyo